

Contest360°

Associazione Sportiva Dilettantistica

CONTEST360°

Briccolani Erio 393 130 2482

Via Cà Mori 26 Castrocaro Terme 47011 Partita IVA – Cod. F. 04466260405

FINALITA' DEL PROGETTO

PROGETTO rivolto a giovani che vogliono avvicinarsi al mondo della musica e dello spettacolo sul **TERRITORIO NAZIONALE** e a tutte gli **ASSOCIATI** delle Associazioni dilettantistiche musicali e teatrali locali che vogliono venire a contatto con dei professionisti per approfondire, apprendere e perfezionare tecniche fondamentali. Il **TALENTO** deve essere aiutato, riconosciuto e indirizzato con l'esperienza di professionisti. La passione potrà così, attraverso lo studio, la dedizione e la disciplina sbocciare e crescere trasformando l'arte in una futura professione.

Si continueranno gli incontri con cadenza mensile a partire dal mese di Gennaio 2020 (2/3 max 7 giorni al mese). Al termine di ogni Masterclass audizione, i giovani potranno esibirsi in una **LEZIONE DIMOSTRATIVA** con ingresso gratuito ad **INVITO**. **IL PROGETTO E' SENZA FINALITA' DI LUCRO.**

Inviare mail a: crigramandi@gmail.com contatto: 391 130 6991

Allegando Foto e Curriculum Vitae di studio/lavoro

Fabbrica delle Candele - Piazzetta Corbizzi, 9/30 47121 Forlì



Presentazione del Maestro Simon Lee

Supervisor – Orchestrator – Conductor

“THE NEW VOICE OF MUSICAL THEATRE”

ENTRATA LIBERA in collaborazione con



Masterclass audizione x PROGETTO ESTIVO Cantanti/performer,

Direttori d'orchestra, compositori, musicisti dai 17 anni, uditori dai 13 anni.

- **PRESENTAZIONE** - Sabato 14 dicembre 2019 ore 17,30
- Domenica 15 dicembre dalle ore 11 alle ore 21
- Lunedì 16 e Martedì 17 dicembre dalle ore 14 alle ore 22

ARGOMENTI:

- **MUSICAL/FILM/STUDIO DI REGISTRAZIONE:** esperienze artistiche - Dibattito
 - **MUSICA:** la **COMPOSIZIONE** e la sua **DRAMMATURGIA**
 - **TECNICA:** Diventare un musicista e un compositore
 - **TECNICA:** diventare un direttore d'orchestra
 - **ORCHESTRA/BAND.** Il lavoro del musicista
 - **CORALE:** Lavorare con una corale
 - **DRAMMATURGIA MUSICALE:** La drammaturgia nel rigo musicale
 - **LA PROFESSIONE DELL'ARTISTA:** Diventare un cantante/performer
- **PERFORMERS DAILY WORK:** Riscaldamento fisico e vocale e preparazione alla scena
- **TEATRALITA':** La scena, lo spazio, studio del personaggio, approccio al copione teatrale

SUPPORTO TECNICO - Video/Schermo/Computer/Impianto/Microfono/Pianoforte o Tastiera

SHORT CURRICULUM VITAE del Maestro Simon Lee

Theatre includes, as music supervisor and/or orchestrator: *The Wind in the Willows* (London Palladium and UK Tour); *The Little Prince* (both its theatre premiere in Canada, and its symphonic concert premiere in Abu Dhabi); *Grey Gardens*; *Grand Hotel* (Southwark Playhouse); *Tell Me on a Sunday* (Duchess/Gielgud); *Pippin* (Menier Chocolate Factory); *Love Never Dies*; *Joseph and the Amazing Technicolour Dreamcoat*; *Evita* (Adelphi); *The Woman in White* (Palace and Broadway); *The Sound of Music* (London Palladium); *The Beautiful Game* (Cambridge); *Jesus Christ Superstar* (Broadway and globally) and *Romance Romance* (Gielgud). **Film and DVD, as conductor and music supervisor:** the yet to be released *Broadway 4D* (starring Hugh Jackman, Glenn Close, Christina Aguilera, Antonio Banderas, Jennifer Hudson and many more); *The Phantom of the Opera* (3 Academy Award nominations, including best song, for which Simon composed the orchestration); *Bjork: Vespertine Live at the Royal Opera House*; *Jesus Christ Superstar* (International Emmy Award); *Cats* (starring Elaine Page and Sir John Mills). **Recording:** has conducted around 60 albums ranging from the more classical: (Jose Carreras, Sarah Chang and many more), through musical theatre (Elaine Paige, Maria Friedman, Michael Ball and many more), to pop/rock (Primal Scream, Boyzone and many more). Also many soundtracks and cast albums. Mister Simon Lee has conducted many of the world's greatest orchestras, from the London Symphony Orchestra to the Tokyo Philharmonic. He conducted Bernstein's *On The Town*, *The Mikado* and *Kismet* at English National Opera, *Porgy and Bess* at Regents Park Open Air Theatre and, most recently, *Tosca for Pensare Opera at Chiswick Music Festival 2016*.

Currently Mister Simon Lee also conducts the Symphonic Disney, Pixar and Frozen concerts.

Motivazioni per le Master Class di Mister Simon Lee



Intervista: *"In my role as a music supervisor, I have for some time found it extremely difficult to source conductors/MDs with the training, ability and experience I require to work under me - and this is in London! A city where, in my opinion, there is more product than there are good enough people to work in it. And so I decided that, if my needs and expectations were higher, then it was up to me to do something. There is another, very important to me, reason I do this, and that is to GIVE BACK. Music, of all the arts, cannot be learned from books and*

apps alone - not even partly. It is learned through your dedication, drive and hard work ... and mentor ship. And I believe it is a RESPONSIBILITY for those who have enjoyed success and fulfilment in music to pass on what they have learned to worthy recipients. Thanks to the vision of my great friend Christine Grimandi, we are now planning a series of Masterclasses here in Italy for young conductors and Musical Directors who may come from the world of classical music, but have interest in careers in the world of film music and musical theatre. Alongside this would be Masterclasses for singers, performers. This would all lead to Symphonic Concerts of New Musical, with which I have been happily involved, of The Little Prince, composed by Nicholas Lloyd Webber and James D. Reid. I truly believe that the new voice of Musical Theatre will emerge from Europe, and in a Brexit world, I still include Britain in Europe, thus closing the circle and bringing the Musical back to its roots, and where it all began, and that the talent that is in Italy could play a major part in this."

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PERFORMING ARTS CENTRE
Christine Grimandi